

Thipkrista Ritbulya 2011: Like Sang Wee Rat at Taphan Hin District in Phichit Province.
Master of Arts (Ethnomusicology), Major Field: Ethnomusicology, Department of
Music. Thesis Advisor: Assistant Professor Porntip Yenjabok, Ph.D. 175 pages.

The research is the qualitative research using ethnomusicology research technique.
The objectives of the study consisted of the historical background, the component of the drama,
Intro Rat cha ni krung and Rat cha ni krung lyrics of the Sang wee rat

Like Sang wee rat was established in 1965 by Mr. Weerat Yewnkow. The beginning
used the name “Ror. Rattanasilpa”. Next the name has changed to “Sang wee rat islam” Now,
the name was “Sang wee rat Yewnkow” with 16 persons in this drama. This drama depended on
the need of the employer and the audience. The element of the song and dance drama were the
context, the actor, the costume, the band, the controller stage, the show, and the audience,
including the opportunities such as vow activities, annual activities and tradition activities.

Intro Rat cha ni krung followed the conjunct motion the steady direction and variations
17 songs. At the Rat cha ni krung lyrics was the impromptu expression depending on the intelligence
of the actors. Some of them used the folk song as application. The band consisted of the Alto
xylophone, Gong, Siamese timpani or Klong Tad, Taphon Thai-Mhon Drum, Cymbals and
Wooden rhythm clappers.

Student's signature

Thesis Advisor's signature