

Phawat Luangsunton 2010: Lakorn Kae-bon: A Case Study of Sor Loopet Pinijnattasilpa Group.
Master of Arts (Ethnomusicology), Major Field: Ethnomusicology, Department of Music.
Thesis Advisor: Assistant Professor Porn-tip Yenjabog, Ph.D. 219 pages.

The research's objectives are; 1) to study background of the troupe of Sor Lookpet Pinijnattasilp, 2) to study songs and musical characters used in the troupe's plays of Sor Lookpet Pinijnattasilp, and 3) to study social functions of the troupe of Sor Lookpet Pinijnattasilp

According to social-change driven effects on the deviation of play's patterns in Samut Songkhram and Phetchaburi provinces, therefore, this research was set up to preserve this kind of plays arts. This is the qualitative research specifically studying on the troupe of Sor Lookpet Pinijnattasilp, located at Mae Klong Sub-district, Mueang Samut Songkhram District, Samut Songkhram Province.

The study results were;

1. Chartri plays troupe of Sor Lookpet Pinijnattasilp, located at Mae Klong Sub-district, Mueang Samut Songkhram District, Samut Songkhram Province, was founded by Mrs. Perm U-somboon, a Chartri plays actress from Phetchaburi Province, a disciple of Mr. Prai of Phetchaburi Province. Once she resided to settle the family in Samut Songkhram Province, she has founded a Chartri plays troupe, altogether more than 60 years up to now. After Mrs. Perm had been passed away, the plays troupe was handled by her daughter, Mrs. Pinij U-somboon.

2. All the songs are 37 in total, sampling at 12 songs for each type for analysis, and divided into 3 groups 1) songs classified by type of emotional lyrics, 2) songs classified by its rhythmic proportion, and 3) naphat music. The analysis results were; all songs utilize pentatonic mode, some songs have passing note, the range was between G to e for convenience of singing, the melody directions were usually disjunct, every songs have constant rhythm. There were mainly single part songs, except the Talumpong and the Ton Pleng Ching were 2-parts songs. The melody was undulating for the entire piece, having some repeats to emphasize the audience's thought. In addition, the verse structure are composed of short and long phrases simultaneously, except the Ton Pleng Ching that composed of all long sentences for the whole song.

3. This plays troupe regularly performed at the chapel of Wat Petch Samut Wara Wiharn, to mentally support people who prayed to Luang Poh Baan Lam (the statue of Buddha) for their prosperities. Once getting whatever they desired, they hired the plays troupe for their vow fulfillment by the performance of plays.

Student's signature

Thesis Advisor's signature

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