

Onn Saihomhual 2011: The Word “Rasa” in the Fiction of Phranon Gamluang Written by King Rama VI. Master of Arts (Thai Language), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Mr. Saman Kaewruang, Ph.D. 332 pages.

The purpose of this study was to investigate the Sanskrit Rasa theory and the usage of the words that built feelings/emotions in His Majesty King Rama VI fiction story named Phranon Gamluang by using descriptive Rasa construction and characteristic of Rasa words builder from fiction. The data from this study was assessed by intentionally sampling and selecting on Phranon Gamluang.

The results obtained from the present work regarding the Rasa construction from fiction showed that there were nine Rasas i.e., the most common one was Mercy Rasa (ka-ru-nā-rasa) of 34.83%, Love Rasa (sa-ring-gā-ra-rasa) of 19.82%, Bravery-Praise Rasa (vī-ra-rasa) of 10.73%, Astonishment Rasa (at-bhu-ta-rasa) of 10.21%, Fear Rasa (bha-yā-na-ka-rasa) of 9.09%, Anger Rasa (rau-da-ra-rasa) of 7.25%, Amusement Rasa (hā-sa-ya-rasa) of 3.78%, Peace Rasa (sān-ta-rasa) of 3.37%, and Hatred Rasa (phī-bhat-sa-rasa) of 0.92% respectively.

Further, in studying the characteristic of Rasa words building from fiction there were two Rasas firstly, they were seven classes of words which built feelings that showed the emotions i.e., verbs of 48.93%, nouns of 23.28%, adverbs/adjectives of 19.61%, pronoun of 3.27% , preposition of 2.15% , conjunction of 1.43%, and interjections of 1.33 % , secondly, there were seven varieties of words building i.e., basic word of 36.26%, compounding word of 32.38%, synonym compounding of 18.39%, combination of words of 6.53 % , derivatives of 3.68%, connection of words of 1.53%, and finally the word of reduplication of 1.23%.

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