

Razchaya Kanlayanamit 2011: The Language Reflecting the Thai Culture from the Fiction Presented in the Television Drama. Master of Arts (Thai Language), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Mrs. Supatra Indana, Ph.D. 218 pages.

This thesis is aimed at studying the language as reflected the Thai culture from fiction presented on television drama. The data used in this study was the selections of specific compositions which have content that reflected the various aspects of Thai culture presented on television which started from 1992 to 2007A.D. As assessed by the current data on the objects of 10 books comprised in various fields, the following studied on the used of words, idioms, and contents had been undertaken.

The results regarding the used of words as reflected Thai culture from fiction presented on television drama showed 8 kinds i.e., cultural objects branch, architecture, Thai etiquette terminology, music, drama, art, fine art, and sculpture.

Further, studied on the idioms as reflected the Thai culture from fiction presented on television drama had thrown some lights on the 6 kinds i.e., living conditions of people's actions and behavior, customs in the society, religion or rituals associated with religion, material items used in daily life the plays in various minimal folks, and the events in the stories legends or literature or history was found to give the final sequence. Regarding, the studied on contents as reflected the Thai culture from fiction presented on television drama supported the 5 branches i.e., the cultural objects, the traditional cultural fields or the tradition, the aesthetics and the psychology were also found and demonstrated that found to give an equal. Our findings suggest that its latest found was the cultural language and literature.

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Thesis Advisor's signature