

Jinnapat Rodjanawong : The Language of Imagery in Historical Novel
Master of Arts (thai), Major Field : Thai Language Department of
Thai Language. Thesis Advisor : Associate Professor Siriwan Nantachantoon,
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The objective of this thesis is to study the language of imagery in Historical Novel that is Khoon-sueak, Kasardtriya, Rattanakosin , Si-pandin and Pracha-tip-pa-Tai - bon-senkhaan.

The study reveals that the Historical Novel' language of Imagery starts from the use of words which give details of colours, light, feeling and movement. Besides, author use of figure of speech that is simile, Metaphor, hyperbole and personification. The using of such strategies helps contribute to the creation of vivid and exquisite imagery in Historical Novel.

The words which give details of colours, light, feeling and movement that if author use different modifier words or use to different situation, reader can Imagine and wed a different feeling too. The figure of speech, author use the particularity from nature, animal, human and things to make imagery of Historical Novel.