

Photcharawan Panikom 2006: The Figure of Speech in Morlumklonsing. Master of Arts (Thai), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Associate Professor Wilaisak Kingkam, Ph.D. 248 pages.
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The thesis aimed to study The Figures of Speech in Morlumklonsing from The Morlumklonsing Self-Study Manual of Morlum Ratre Srililai, a famous Morlum and Morlumklonsing in Khon Kaen province, who plays roles in supporting and popularizing Morlumklonsing shows.

The research studied 84 Morlumklonsing poems written by Morlum Ratre Srililai for The Morlumklonsing Self-Study manual. These 84 Morlumklonsing poems are categorized into 2 groups. The first one comprises of 30 poems for a male singers, divided to 21 main poems and 9 general poems. The later one comprises of 54 poems for female singers, divided to 31 main poems and 23 general poems. Thassanee Thantawanich's The Figures of Speech theory was used as a tool to analysis 11 Figures of Speech; 1) Simile 2) Metaphor 3) Hyperbole 4) Metonymy 5) Synecdoche 6) Personification 7) Paradox 8) Onomatopocia 9) Allusion 10) Analogy and 11) Rhetorical Question.

The analysis result revealed that all 11 Figures of Speech in Morlumklonsing were found, comprising 1) Simile 2) Metaphor 3) Hyperbole 4) Metonymy 5) Synecdoche 6) Personification 7) Paradox 8) Onomatopocia 9) Allusion 10) Analogy and 11) Rhetorical Question. These 11 Figures of Speech took parts to create Morlumklonsing the Language values and acted as a communicating tool to distribute knowledges and information to societies.

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Thesis Advisor's signature

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