

WEERAWAN SRISAMRAN : THE STATUS OF THAI WOMEN IN KRISANA ASOKSIN'S NOVELS, 1954-1987. THESIS ADVISOR : ASSIS. PROF. KWANDEE ATTAWAWUTICHAI, Ed.D. 197 PP.

This thesis is an analytical study of the status of Thai Women in the novels of Krisna Asoksin during the period of A.D.1954-1987. It emphasises the status and the role of Thai women in the actual society and as reflected in the novels so as to prove the relationship between literary works and society.

The research has investigated into the status of Thai women from Krisana Asoksin's seventy novels written between A.D.1954 and A.D.1987. The result shows as follow:

During A.D.1954-1967 her novels showed the development of Thai women status through formal education. However, the main duties of Thai women were focused on being good house wives. Furthermore, the choice of future partner and wedding were also significantly emphasized.

During A.D.1968-1978 her novels depicted the improvement of Thai women education. Some of them were equally educated to men. Thai women had more role in economics and were able to make their own living. Krisana Asoksin emphasized the roles of women concerning family, marriage life and divorce.

During A.D.1979-1987, Krisana Asoksin had reflected the more complex roles of Thai women relating to family, career and society as a whole especially the ways of living of women under changing society culturally and traditionally. The reflection of Thai women during this period revealed more equal educational, occupational, and social status of women to men.