PUNYA TEPSING: STATE AND NEEDS FOR CONTINUING EDUCATION OF THE ART INSTRUCTORS IN TEACHER COLLEGES. THESIS ADVISOR: ASSO.PROF.

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The purpose of this study was to investigate (1) opinions concerning motivation, problem, status and needs for continuing of art instructors in teacher colleges; and (2) a comparison of their opinions between the needs of art instructors in central and provincial teacher colleges.

The sample in this study was comprised of 47 art instructors in central teacher colleges, and 49 art instructors in provincial teacher college making the total population, 96. All art instructors were teaching in the academic year of 1990. The instrument used for this research study was a questionaire. The data was analyzed in forms of percentage, mean, standard deviation, F-test and T-test.

The results indicated that the status for continuing education of art instructors in teacher colleges were upgraded in Art and Art Education to get a certificate in teaching subjects. The art instructors strongly need continuing education in every aspect, both formal continuing education and informal continuing education.

The comparison of opinions concerning needs of art instructors in central teacher colleges and provincial teacher colleges revealed that there were no significant difference.