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STATE / PROBLEM / ART EDUCATION TEACHER / SOUTHERN BORDER PROVINCES

WORASUDA KHWANSUWAN: STATE AND PROBLEMS OF
TEACHING ART EDUCATION OF ART EDUCATION TEACHERS IN
ELEMENTARY SCHOOLS IN SOUTHERN BORDER PROVINCES
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The purpose of this research was to study the state and problems of teaching art education of art education teachers in elementary schools in southern border provinces in seven aspects: teacher, student, curriculum, teaching preparation, instructional media and and evalution.

The population used in this research included 159 teachers in elementary schools in southern border provinces under the jurisdiction of the National Elementary Education Commission where there were students with Islamic background more than 80 percent. The instrument used in this study was consisted of a rating scales and open-ended questions. The data were analyzed by using percentage, mean and standard deviation. It was found that in terms of state of teaching art education, the art teachers rated medium in all aspects. The aspect with the highest rating was art activity organization (\bar{X} =3.39). In terms of problems of teaching art, the art teachers also rated medium in all aspects. The aspect with the highest rating was teaching preparation (\bar{X} =3.35).

When details concerning the state of teaching art were observed, it was found that the item with highest rating was in the aspect of student: the students were unable to participate in some art activities dued to the incongruence with the local culture (\overline{X} =3.86). The item rated lowest was in the aspect of curriculum: the incongruency between the curriculum and religious belief (\overline{X} =1.95). When details concerning the problems of teaching art were observed, it was found that the item with the highest rating was in aspect of the students: the ability of the students in doing art work (\overline{X} =3.97). The item with the lowest rating was in the aspect of curriculum: the art teacher understanding of art curriculum (\overline{X} =2.01).

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