

<b>Thesis Title</b>	Developing Local Curriculum of Lanna Folk Music on the Topic of Sung	
<b>Author</b>	Miss Darat Pusdee	
<b>M.Ed.</b>	Curriculum and Instruction	
<b>Examining Committee</b>	Assist. Prof. Supawat Cheunchob	Chairman
	Assoc. Prof. Dr. Sirmsree Chaisorn	Member
	Assoc. Prof. Amnat Chanpan	Member

### **Abstract**

The purposes of the study were to 1) construct a local curriculum of Lanna folk music on the topic of Sung by using local wisdom which was suitable for elementary schools in the northern region, 2) study the results of using the curriculum in terms of students' knowledge, skills, and attitudes, and 3) study the opinions of the teacher and students about the curriculum. The samples were a teacher and 25 Prathom Suksa 4 students of Ban Santhanon School in the first semester of the academic year 1998, Maesai District, Chiang Rai Province. The instruments were consisted of 6 lesson plans, a theoretical achievement test, a practical achievement test, students' self evaluation, interview and questionnaires. The data from the tests were analyzed by comparing with set criteria. The rest of data were summarized and presented in the form of tables and descriptive explanation. The results were as follows.

1) 6 lesson plans for 57 periods of Lanna folk music on the Topic of Sung were constructed using suitable local wisdom for elementary schools in the northern region.

2) Students' achievement on the academic and practical skills were higher than the set criteria at the level of very good and good. Students had good attitude toward studying.

3) Teacher and students agreed and were satisfied with instructional arrangement of the curriculum.