

##3970493922 : MAJOR PHILOSOPHY

KEY WORD : AESTHETICS / INDIAN AESTHETICS

THITIRAT RATANAJARATROJ : AESTHETICS IN THE NĀṬYAŚĀSTRA.

THESIS ADVISOR. PROF. PREECHA CHANGKHWANYUEN. 80 pp. ISBN  
974-334-267-2

This thesis is a study of the concept of aesthetics in the Nāṭyaśāstra. The Nāṭyaśāstra concerns the creation and appreciation of sanskrit drama. The process of dramatic appreciation in the Nāṭyaśāstra depends on the concepts of Bhāva and Rasa. Bhāva, the artist's emotion communicated to others through the work of arts. This emotion may be actually felt by the artist while he is creating his work, or may just be imagined by him. This is because, according to the Nāṭyaśāstra, Bhāva is not the same as Rasa. Rasa cannot be borne in the mind by itself, but emerge as the result activated by Bhāva. But Bhāva can be imagined. When the spectator contemplates a work of art, Bhāva which the artist put into the work of art will evoke the feeling (Rasa) in the spectator's mind and bring pleasure to him. The process of evocation of Rasa is both the process and definition of art in the view of the Nāṭyaśāstra.

ภาควิชา ปรัชญา  
สาขาวิชา ปรัชญา  
ปีการศึกษา 2542

ลายมือชื่อนิติศ .....  
ลายมือชื่ออาจารย์ที่ปรึกษา .....  
ลายมือชื่ออาจารย์ที่ปรึกษาร่วม.....