

Saradit Phaksuchon 2007: Piphatmon Dontrisanaw family Aumphermoung Pathumthani.
Master of Arts (Ethnomusicology), Major Field: Ethnomusicology, Department of Communication
Art. Thesis Advisor: Assistant Professor Narong Khiantongkul, M.A. 257 pages.

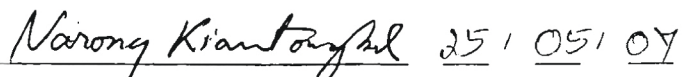
This thesis was a qualitative research based on Ethnomusicological research technique and aimed to:
1) Studied the history, music traits and manner of performance of the Dontri-sanawh school. 2) An analysis
of gong-mon music used for funeral ceremony.

The major findings were: 1) The founder of Dontri-sanawh school was Mr. Joen Dontri-sanawh the
Mon who migrated from Mohtama to settled down in Prathoomthani province. He used his Mon circle gong
set and the *taphon-drum* that were carried by him from Mohtama to mixed with Thai instruments to order to
established the *piphat mon* ensemble approximately in 1891. He also transmitted his music knowledge to his
children as well as his students from outside the family. There were three types of Mon music to be found;
the original Mon ceremonial music such as *prajamwat*, *prajamban*, *yamkam*, *yamroong*, and *yamthiang*; the
ritual music, and the miscellaneous pieces to be performed for any occasions. The tuning system of the gong
was seven pitches non-equidistant consisted of 2 octave, the low one had only 5 pitches and the higher one
had 7 pitches. The intervals is cent (Ellis) of the whole set from low to high were 203, 341, 165, 200, 324,
177, 190, 144, 169, 173, 153, 210, 177 and 162 in order.

2) The texture of 3 selected pieces; *choen*, *khmen-yuan* and *maliwan* were Idiomatic heterophony.
The *choen* was a 3 parts from-moderato, allegro with coda; was 2,788 cent range; intervals were 3, 4, 5, 6, 8,
11 and 14. Its melodic contour was conjunctive-undulating-descending and a few terracing. The *maliwan* was
in 3 parts, moderato, allegro and coda; it was 2,626 cent range with intervals of 4, 5 and 8. Its melodic contour
was conjunctive-descending-and undulating. The *khmen-yuan* was a 2 parts form, moderato and allegro; it
was 2,626 cent range with intervals of 4, and 8. Its melodic contour was conjunctive-disjunctive-and
undulating.



Student's signature



Thesis Advisor's signature