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SAMART JABJONE : THE LIFE STYLE OF THAI RURAL. THESIS

ADVISORS : ASST. PROF. VICHAI SITHIRAT AND MR. NOTIWAT JANTANAPALIN.

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Thai people who lives in the rural has own specific style. It is quite simple and peaceful. Majority of Thai people likes to live in the rural. Thai social life style has been going under an agricultural social way. It has been with a nature and combine with a local culture of each place. The material and equipment that use for work in their daily live indicate a natural art. They are my inspiration to create my work by focus on different materials, shapes, surfaces and scenes to create an art form. They can clearly present my imagination.

This thesis is a study of the relationship between sculpture and the life style of Thai rural. The basic for this research is to sculptural ideals and the relationship between thought, imagination, problems and technique. Sculpture was created by taking into account the form, space, composition, steel, wood, and further analyses of facts arising out of creativity.