

Abstract

This thesis aims to expose the unobserved complicated social methods and conditions that stereotype “The Third Sex”, and to reveal the Third Sex’s tactics creating the new fluid identity via my life narrative. I used my narrative, retraced and reinterpreted memories, as the tool for communicate with society. This thesis reveals the Third Sex’s significant problems with social division and categorization into binary opposition form which one side is privileged.

Writing this thesis in the form of an autobiography is the affirmation of my identity, both to society and to myself, and I intended to write down what is unwritten and also things are told “the simple things” but they are not. My story questions the process of categorization in our society and also shows that not everyone fits to those categories.