

Thesis Title : Instructional Development for Folk Music "Salo-Sung"
Ensemble Using the Nine-Step Process Skills for
Prathom Suksa 4 Students

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Abstract

The objectives of this study were to : create and develop the Folk Music "Salo-Sung" Ensemble teaching method appropriate to foster the folk music skills to primary school students in the North.

The samples of this study were Prathom Suksa 4 Students studying in the second semester in 1992 academic year at Anuban Chiang Mai School which is under the Office of Primary Education in Chiang Mai Province. Eighteen qualified students were selected from interested applicants.

The study instruments consisted of :

1. Five lesson plans for "Salo-Sung" Folk Music instruction using the Nine-Step Skills for Prathom Suksa 4 Students. These plans were divided into 43 sub-plans and taught in 210 periods.

2. Behavior observation check list according to the objectives and the Nine-Steps Skills.

3. Achievement test at the end of each plans.

4. Students musical performance test.

5. The students self evaluation

The lesson plans were taught by the researcher lasted in 56 days .

The findings were as follows :

1. The students developed satisfactory behaviors as expected.
2. The students developed satisfactory behaviors according to the Nine-Step Skills.
3. Students achievement scores and music performance scores were high.
4. The students self evaluations showed that they were well satisfied and very well satisfied of their own activities, the practice and the outcomes .