

## C 780114 : MAJOR THAI DANCE

KEY WORD:

MALE / FEMALE / STANDARD COSTUME / THAI CLASSICAL DANCE-DRAMA

NOWWARAT TEPSIRI : MALE AND FEMALE STANDARD COSTUME OF THAI CLASSICAL DANCE-DRAMA(1782-1996). THESIS ADVISOR : ASSO.PROF.SURAPONE VIRULRAK, Ph.D. THESIS COADVISOR : ARCHAN CHAKRABHAND POSAYAKRIT

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This thesis aims at studying the change of male and female costumes of dance-drama between 1782-1996. It is a comparative study based upon historical documents, literature, plays, paintings and photographs including the interview with persons involving in making costumes. Thai aesthetic principles are the basis for comparison.

The research finds that the costumes had a particular style of the period since the late Ayudhaya. They are still remain as their traditional pattern until today. The alteration during the early Bangkok period was only minor. Finally, the former pattern was revived but the details are slightly different in form, details and its aesthetic quality.

The different of the parts of costumes is seen in the size of the embroidered clothes which are generally smaller, thicker. This affect is overall appearance. The decorative pieces are less detailing. The dress technique has a different sequence from former day.

The change in costume making and dress technique may be derived from the new materials, handicraft gaulity and the craftsmans' knowledge in thai arts. Thus, these people should be developed in their knowledge and skill in order to produce artistic quality of their theater costume.

ภาควิชา..... นาฏยศิลป์.....

สาขาวิชา..... นาฏยศิลป์ไทย.....

ปีการศึกษา..... 2539.....

ลายมือชื่อผู้ผลิต..... /นางสาววิมลทิพย์.....

ลายมือชื่ออาจารย์ที่ปรึกษา.....

ลายมือชื่ออาจารย์ที่ปรึกษาร่วม.....