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KEY WORD: THE DIVINE COMEDY / DANTE ALIGHIERI

WATINEE SUNTARA : DANTE' S THE DIVINE COMEDY: ITS RELATION

TO RELIGION AND SOCIETY. THESIS ADVISOR : ASSO. PROF.

ANONGNART THAKOENGVIDH, Ph.D. 208 pp. ISBN 974-333-592-7.

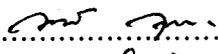
This thesis is aimed at studying the influence of Christianity and society in Dante's *The Divine Comedy* and to analyze Christian ideologies in the text's criticisms of contemporary society and politics, focussing on the influence of medieval Roman Catholic ideologies and Dante's contemporary political and social events, especially those occurring in the thirteenth-century Florence.

The study shows that in writing *The Divine Comedy* Dante, as a Roman Catholic, found inspiration in his Christian faith and his social and political criticisms attest to the strong influence of Christian ideologies.

ภาควิชา.....วรรณคดีเปรียบเทียบ.....

สาขาวิชา.....วรรณคดีเปรียบเทียบ.....

ปีการศึกษา.....2542.....

ลายมือชื่อนิติศ..........

ลายมือชื่ออาจารย์ที่ปรึกษา..........

ลายมือชื่ออาจารย์ที่ปรึกษาร่วม.....