

SANGOBSEUK THAMVIHARN : CONCEPTS AND PROCEDURES OF MONTRI TRAMOTE IN PRESERVING AND TRANSMITTING THAI CLASSICAL MUSIC AND SONGS. THESIS
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The purpose of this research was to study concepts and procedures of Montri Tramote in preserving and Transmitting Thai classical music and songs. The historical method was used to collect data, i.e., analysis of documents and interviews.

The results of this research are:

In preserving Thai classical music and songs. Thai classical music instruments should be standardized, but the identity of the instruments should be kept. Musicians and audience should know the function of each musical instrument, principle of ensembling and the right occasions in performing. Singing and playing Thai classical music must be done in the original style. Thai songs should be composed both in the original and contemporary styles. Thai music experts should write textbooks and articles concerning Thai music and promote Thai music in the society. The Thai government should also give full support to the Thai classical music and songs.

In transmitting Thai classical music and songs, teaching Thai music must begin through practice from fundamental to advanced level. Music teachers who are knowledgeable and competent in Thai music are the most important factor. Using technology in teaching music should be carefully employed. Government should give support by providing enough money and music instructors. Texts on Thai music should be produced not only for musicians and the people in general could learn and understand Thai music but also to be used as base for playing and listening.