



48101214 : MAJOR: HISTORICAL ARCHAEOLOGY

KEY WORD: DANCING POSES / COMPARATIVE

DUSITTHORN NGAMYING: A COMPARATIVE STUDY OF DANCING POSES OF THAI AND CAMBODIAN FROM ARCHAEOLOGY EVIDENCE. THESIS ADVISORS: PROF. M.R. SURIYAVUDH SUKHASVASTI, Ph.D., AND ASSOC. PROF. CHANTHANA IAMSAKUN. 319 pp.

The purpose of this research is to compare the dancing poses of Thai and Cambodian from archaeology evidence. In addition, this study tried to find out the dancing poses evidence found in Antiques and Historic. After that to make a comparison between the dancing poses of Thai and Cambodian.

The result of this research indicated that dancing poses in the Dvaravati culture with the Pre-Angkorian culture and the Angkorian culture in the 7<sup>th</sup> - 11<sup>th</sup> century A.D. have similar, the Khmer arts contemporary culture with the Pre-Angkorian culture and the Angkorian culture in the 7<sup>th</sup> - 13<sup>th</sup> century A.D. have similar and different, the Sukhothai culture with the Post-Angkorian culture in the 15<sup>th</sup> century A.D. have different, the Ayutthaya culture with the Post-Angkorian culture in the 15<sup>th</sup> - 18<sup>th</sup> century A.D. have similar and different, the Thonburi and Ratanakosin culture with the present Khmer culture in the 19<sup>th</sup> - 20<sup>th</sup> century A.D. have similar.

The factors of dancing poses in each of the two countries have cultural similarities and differences between cultures are broadcast, the continuation and the development within their own culture. Depending on the environment, religion, values, tradition and culture which are important variables that similar and different in the dancing poses of the two countries.

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