

Kittisak Jemsittiparsert 2009. Political Implication in “Sae Pha Khun Chang - Khun Phaen”. Master of Arts (Political Science), Major Field: Political Science, Department of Political Science and Public Administration. Thesis Advisor: Associate Professor Kovit Wongsurawat, Ph.D. 230 pages.

This research is a study of the political implication in the book namely “Sae Pha Khun Chang - Khun Phaen” of the National Library version with its purposes to describe the political implication which appeared in texts as political thought dimension. And, there appeared the whole contexts with a political agenda to drive to the advents of archives scrutiny and settling publications in 1917 under the deliberately-particular performance of interpretation and contextual analysis.

The research has revealed that texts in this aforementioned, “Sae Pha Khun Chang - Khun Phaen” book in the version of the National Library, had portrayed the real figures of society, particularly, it had represented the relationships among people’s caste in vertical power with disguising loyalty of militant bureaucrats to the monarch. As the study has pursued the status and roles of Prince Damrong Rajanubhab, the president of the National Library, with the Thai State’s scenario at that time, we have come to attribute that the advent of the aforementioned book wasn’t likely to maintain only the poet scheme orderly in Thai language’s system as ultimately perfect as anticipated but also to maintain the political ideology for establishing the monarchism’s loyalty and adoration among Thai citizens by resorting the deeply-disguised figures as typically formed.

Student’s signature

Thesis Advisor’s signature

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