

Yodsapon Nitsawaeng 2010: Music in the Ways of Life of Karen Yang Nam Klat Nuea, Tambon Yang Nam Klat Nuea, Amphoe Nong Ya Plong, Changwat Phetchaburi. Master of Arts (Ethnomusicology), Major Field: Ethnomusicology, Department of Music. Thesis Advisor: Associate Professor Panya Roongruang, Ph.D. 279 pages.

This ethnomusicological qualitative research aimed to study the ways of life of Karen Yang Nam Klat Nuea, Amphoe Nong Ya Plong, Changwat Phetchaburi, using all information from fieldwork. The purposes of this research were to know; 1) people's history, social and culture of Karen Yang Nam Klat Nuea; 2) physical functions & sociology and anthropology of musical instruments, songs, kinds of music in the society of Karen Yang Nam Klat Nuea 3) music traits in light of musicology sociology and anthropology.

The research result were:

1. There was a lot of changes in the society of Karen Yang Nam Klat Nuea. Because of the adaption to outer societies and the migration that changed the people's ways of life, the tradition, culture and belief, all of these changes depended on the changed of the social conditions and environment of present time.

2. The music functioned for lullaby, self and social entertainment as well as for all rituals. Two kinds of music were found: 1) The vocal music with no accompaniment called *chataku*: 2) The songs with instrumental accompaniment called *yeangpau*. *Kaen-jed* (the bamboo mouth organ with 7 tubes) was the only instruments found in this area and functioned in both of accompanying vocal and performed for interlude of vocal music as well.

3. Every pieces were in pentatonic mode within a tuning system of Karen Yang Nam Klat Nuea. Some pieces were constructed in monophony while some of them were in homophony with drone harmony and all were in strophic form. These people had no percussive instrument.

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Thesis Advisor's signature