

Banthom Nuamsiri 2007: The Music for the Bangkok City Pillar Shrine : A Case Study of Thaisiri Group. Master of Arts (Ethnomusicology), Major Field: Ethnomusicology, Department of Communication Art. Thesis Advisor: Associate Professor Supot Yukolthonwong, M.Ed. 172 pages.

This was a qualitative research based on ethnomusicological method of study and aimed to; 1) studied the history of Lakorn kae-bon Thaisiri Group, 2) studied role and functions of music accompanying Lakorn, 3) analysis of music traits.

The major findings were: 1) Lakorn Thai Siri was established by Mrs.Thanom Yuangsri daughter of Malli Khongprapat the first major artist of Fine Arts Department. Lakon Thaisiri performed for any occasions particularly for fulfillment (kae-bon) at the Bangkok city pillar shrine. 2) Music accompanying the Lakorn was a duet-piphat consisted of high-pitch ranad, low pitch ranad and percussion. The music functions were to performed for homage to the teacher, accompanied dance movement as well as played along with vocal music sung by the performers. The tunes to be used were in moderato and allegro, and the movement music were 4 pieces, namely, *wa*, *choed*, *rua*, and *samoe*. 3) The music medium was vocal, high and low ranads with percussion. Tuning system was seven equidistant pitches. The song text was a kind of klawn-bot-lakon (dramatic verse) with non-restricted form. Melodic contour was conjunctive moderato rather than allegro. The music mostly found in song-chant (moderato) and chan-dio (allegro) and also in tempo guisto, excepted *rua* was in rubato. Texture was a idiomatic heterophony.



Student's signature



Thesis Advisor's signature

25 / 05 / 07