

Buncha Asakit 2007: Music for Shadow Puppet : A Case Study on Nang Suchart Sapsin, Nakhon Si Thammarat. Master of Arts (Ethnomusicology), Major Field: Ethnomusicology, Department of Communication Art. Thesis Advisor: Assistant Professor Wirot Wejcha, M.A. 296 pages.

This research was a qualitative research using ethnomusicological research technique aimed to study history, from and process of performance, rites as well as songs and music to be used in Nang Suchart Sapsin group

The result of the research found that the history of Nang Suchart Sapsin was the chief of the Shadow Puppet and the puppet artist of Nakhon Si Thammarat. The rite found in Shadow Puppet were as follows: food offerings, prelude performance, stage opening by introducing the Shadow Puppet and presenting the story.

Functions involved about Shadow Puppet related with the religion (Buddhist and Brahman), beliefs about superstition and the levels of people in the social.

The songs support show amount seventeen songs by each song related to show each character. The songs manifested themselves with variety of melodic contour, such as, conjunctive, disjunctive, undulating, ascending, descending and a few terraced in the heterophonic texture. The lyrics were free form verses, impromptu singing. The ensemble accompany Shadow Puppet was a non-restricted form of piphat.

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