

Buncha Asakit 2007: Music for Shadow Puppet : A Case Study on Nang Suchart Sapsin, Nakhon Si Thammarat. Master of Arts (Ethnomusicology), Major Field: Ethnomusicology, Department of Communication Art. Thesis Advisor: Assistant Professor Wirot Wejcha, M.A. 296 pages.

This research was a qualitative research using ethnomusicological research technique aimed to study history, from and process of performance, rites as well as songs and music to be used in Nang Suchart Sapsin group

The result of the research found that the history of Nang Suchart Sapsin was the chief of the Shadow Puppet and the puppet artist of Nakhon Si Thammarat. The rite found in Shadow Puppet were as follow : food offerings, prelude performance, stage opening by introduce the Shadow Puppet and presented the story

Function involved about Shadow Puppet related with the religion (Buddhist and Brahman), belived about superstition and the levels of people in the social.

The song support show amount seventeen song by each song be related task show each character. The songs manifested themselves with variety of melodic contour, such as, conjunctive, disjunctive, undulating, ascending, descending and a few terraced in the heterophonic texture. The lyrics were free form verses, impromptu singing. The ensemble accompany Shadow Puppet was a non – restricted form of piphat.



Student's signature

 29 Oct 2007

Thesis Advisor's signature