

Krisada Daoruang 2008: The Change of Thai Yai's Music: From Shan State to Bangkok Metropolitan. Master of Arts (Ethnomusicology), Major Field: Ethnomusicology, Department of Communication Art. Thesis Advisor: Associate Professor Panya Roongruang, Ph.D. 167 pages.

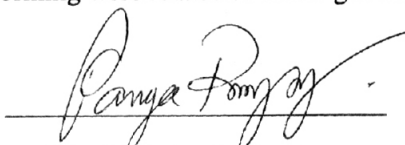
This research was a qualitative research based on Ethnomusicological research technique. This thesis aimed to study culture, music and performing arts of Thaiyai at the Sathupradit Center for Religious Practice, Sathupradit Sub-district, Bangkok

The major findings were: Original Thaiyai music consisted of many instruments such as long drum, gong set, large cymbal, violin horn, xylophone, big barrel drum and a drum set. These instruments were resembled for 2 ensembles, 1) long drum ensemble used to accompanying the lion dance, bird dance, sword fighting and bare hand fighting, 2) the jattai ensemble used to accompanying jattai drama.

According to Burmese's government political problem, large amount of Thaiyai migrated into northern Thailand and proceeded to Bangkok later. They have had the Sathupradit Center for Religious Practice as a core of activities and adjusted themselves to suit to Bangkok life. They attempted to present the real Thaiyai's identity to prevent themselves from outsider rather than cultural preservation. According to the change of surcumstances, economic, social, as well as natural resource, Thaiyai music subjected to reduced itself. The new ensemble found in Bangkok manifested itself just a small percussion ensemble consisted of long drum, gong set and a pair of large cymbal and used to accompanied bird dance, lion dance, sword and bare hand dances. There was no ritual music, and the music trait revealed only rhythmic pattern with out melody. The gong set stood for principle rhythmic pattern along with long drum and cymbal added it strokes for decoration only. There were fore types of perfoming, variation, repetition, retogration and also question-answer. The styles of performing were related to dance gestures.

Krisada Daoruang

Student's signature



Thesis advisor's signature

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