พิมพ์ต้นฉบับบทคัดย่อวิทยานิพนธ์ภายในกรอบสีเขียวนี้เพียงแผ่นเดียว

| #Q# 635185 : MAJORURBAN AND REGIONAL PLANNING DEPARTMENT OF URBAN AND REGIONAL PLANNING KEY WORD: CHINESS SHRINE / CONSERVERTION / DEVELOPMENT OF TOURISM / PHUKET / LAND USE PONGSAWAD SARAVARSI : GUIDELINES FOR CONSERVERTION AND DEVELOPMENT OF |
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| CHINESS SHRINE IN URBAN AND COMMUNITY DEVELOPMENT OF PHUKET THESIS ADVISOR: ASSO. PROF. BANNASOPIST MAEKVICHAI Ph. D 158 pp. ISBN 976-635-545-7 I I I I I I I I I I |
| Due to the changes of its role from the declined mineral communities together with the government |
| policy to promote the 1987 as the Thailand Tourist Year Up to the present year, The development of Phuket |
| tourism has started in 1987 Phuket has served nearly 2,500,000 tourists of whose main interests are focused on |
| beach, sea, and natural resources rather than historical resources. According to its long history, its societies are |
| characterized by the integration of land uses, tradition, and culture. The architectures are fascinated and well |
| reflected to the living life of the Thai - Chinese societies. |
| This study has intended to gather information on land and building uses of the ancient Chinese |
| Shrines aged about 80 - 100 years old in order to analyze on them physical aspects, roles and function in relation |
| to the communities. The method was to design "The weight - factors" and utilized them to classify the |
| conservation and development guideline for cultural tourism into 3 group: |
| Group 1 Bangniow Shrine, Katu Shrine, Jui - Tui Shrine, Pudjaw Shrine; |
| Group 2 Saeng Dhama Shrine, Mae Yanang Shrine, Tharua Shrine, Punthao Kong Shrine; and |
| Group 3 Kuan - Ou Shrine, Tae Kun Tai Tae Shrine, San Ong hu Shrine, Tong Yong Su Shrine, |
| Naka Shrine, Thung Thong Shrine |
| Then, the relevant concepts were taken into consideration such as architectural characteristic, interior |
| design, building renewal, land uses and accessibility, basic utilities for tourism, recommendation of low |
| amendment to proper the Shrine management, coordination with private sectors to promote these Shrines into the |
| tourist. |
| This study will create direct effect on the development of Phuket tourism which benefit not only to |
| increase the number of historical tourist resources but also to conserve the culture heritage of their integrated |
| Thai - Chinese societies as well. |
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